Commercial Acoustics Art Absorption Panel Specification

Division 09 – Finishes Section 09500 – Acoustical Treatment

PART 1 – GENERAL

1.1 SUMMARY

- A. Section includes:
 - 1. "Art Absorption Panel" by Commercial Acoustics, acoustical panel.

1.2 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract including supplements and addendums.
- B. Applicable Specification Sections: Division 01 General and Division 09 Finishes.

1.3 REFERENCES

- A. Fire Hazard Classification:
 - 1. Class A: ASTM E84 / UL723 / NFPA 255 Standard Test Method for Surface Burning Characteristics of Building Materials.
 - 2. Meets NFPA 90A and 90B.
- B. Performance:
 - 1. ASTM C423 Standard Test Method For Sound Absorption and Sound Absorption Coefficients by the Reverberation Room Method.

1.4 SUBMITTALS

- A. For each product indicated:
 - 1. Product Data Sheet.
 - 2. Detailed Installation Instructions, including jobsite condition requirements, surface preparation requirements, and approved products.

1.5 DELIVERY, STORAGE, AND HANDLING

- A. All materials shall be delivered in original unopened packaging.
- B. Store product in original packaging at room temperatures.
- C. Unwrapped Panels to be handled with clean gloves. Do not bend, puncture, brush, or otherwise misuse the Panels.

1.6 PROJECT CONDITIONS

- A. Site to be clean, clear, and accessible at time of installation.
- B. Art Absorption Panels are installed after drywall installation is complete and the space is fully dried-in.
- C. Ensure that all applicable inspections are completed and that all wall penetrations are set prior to installation.

PART 2 – PRODUCTS

- 2.1 ART ABSORPTION PANEL BY COMMERCIAL ACOUSTICS
 - A. Materials:
 - 1. 6-7pcf Acoustical Fiberglass
 - a. Processed from borosilicate glass fibers, bonded with thermosetting resin.

- 2. High Impact facing option -1/8'' thick layer of high density molded fiberglass.
- 3. Guilford of Maine Anchorage acoustically transparent fabric wrap.
- 4. High-resolution images printed onto acoustic fabric using dye-sublimation technique.
- B. Dimensions:
 - 1. Thickness: 1"-2" Standard; 1-1/8" 2-1/8" High Impact
 - 2. Standard Sizes: 2'x2', 2'x4', 2'x6', 2'x8', 4'x4', 4'x6', 4'x8'.
 - 3. Tolerances: +/- 1/4"
- C. Performance:
 - 1. Noise Reduction Coefficient per ASTM C423
 - 2. NRC = 1.05 for 2" thick. NRC = 0.80 for 1" thick. See data sheet for octave-band summary.
 - 3. Environmental:
 - a. Indoor Air Quality: Certified by GREENGUARD Environmental Institute as lowemitting product (Children Standard).

PART 3 - EXECUTION

3.1 PREPARATION

- A. Wall to receive Art Absorption Panel must be structurally sound prior to installation.
- B. Wall must be clean and free of debris.
 - 1. Protrusions greater than 1/16" shall be scraped from the surface.

3.2 INSTALLATION

- A. Wall-mounted using impaling clips. Hardware included with Panels.
- B. Direct ceiling mount with Z-clips and suspended cloud mount using Rotofast Anchors available. See manufacturer's installation instructions.

3.3 PROCEDURE

- A. Install impaling clips into drywall using standard drywall anchors and drywall screws.
 - 1. Provide 1" wooden shims if necessary for walls with curvature.
- B. Place Panel 1/2"-1" above desired finished height, and press down into place onto teeth of impaling clips.
 - 1. Use Liquid Nails or other construction adhesive to secure Panels to impaling clips, if necessary.
- C. Handle panels with clean gloves. Contact manufacturer for post-installed cleaning methods.
- D. Contact manufacturer for direct ceiling and ceiling-cloud mounting procedure.

3.4 MAINTENANCE

- A. Standard Care Label W/S. Clean with water based cleaning agents, foam or pure, water free solvents. Vacuuming or light brushing is recommended to prevent dust and soil buildup.
- B. Reference: **"W/S"**—A W/S code, as you might expect, means that a combination of dry cleaning solvents and water-based cleaners may be used. These fabrics can be spot cleaned with upholstery shampoo, foam from a mild detergent, or a mild dry cleaning solvent.

END OF SECTION